

Name _____

LA # _____



Mood study: seeing twice

Describe the same scene twice, establishing two different moods. Consider the details that establish your sought-after mood. Below are three examples of scenes you might wish to describe. You may describe one of the scenes below OR come up with your own scene.

- 1. A teenage girl exits her house and walks down her driveway. She opens her mailbox and finds something unexpected.**
- 2. A teenage boy steps off a bus. He takes a deep breath and thinks about the adventure ahead of him.**
- 3. A dog walks into his living room. He sees that his family has a new member.**

General requirements (for a maximum grade of a 3 or 85%):

- Your writing establishes a clear, identifiable mood.
- This mood is revealed through **at least three** of the following: description of setting, word choice, character thoughts and actions, literary devices, plot pacing, sentence structure and punctuation.
- The action in the scene (plot) is well-organized and easy to follow.
- Grammar, mechanics and spelling are correct.
- Each scene is at half a page, for one page total of writing (size 12, Times New Roman, double-spaced font).

Challenge options (for a maximum grade of a 4+ or 100%):

- Design a “book cover” for one of the mentor texts. Use at least 4 hand-drawn symbols to capture the mood of the story (not illustrations of the plot). Book cover should be neat, detailed, and in full color. Include the title and author of the story of poem. On the flaps of the book cover, explain what you drew and how each drawing reflects the mood of the text.
- Create a photo collage of magazine cutouts that depict a certain mood. On the back, explain how the pictures you’ve selected capture the mood you’ve identified.
- Bring in three photographs **you** have taken that capture clear, different moods. Write a paragraph for each photograph explaining how the photo captures the mood you have identified.
- If you have another idea for capturing mood through visual or auditory media, talk to your teacher.